

6th - 12th October 2008 Edinburgh

MONDAY 6th October

Theatre

Carousel, 19:30, £17-£35

Lesley Garrett OBE stars in Roger and Hammerstein's musical about Billy Bigelow, who returns to earth after being killed in a robbery, to seek out his daughter.

Edinburgh Festival Theatre, 13/29 Nicolson Street, Edinburgh, Box office: 0131 529 6000

Absurd Person Singular, 19:30, £12-£35

Alan Ayckbourn's hit comedy about the social climbing Hopcrofts.

It's party time at the Hopcrofts' and the only present they want is to succeed in scaling the social ladder. Havoc ensues at the drinks party they hold to impress their high-powered friends – but that's nothing compared to what happens over the next two years when the friends return their hospitality.

King's Theatre, 2 Leven Street, Edinburgh, Box office: 0131 529 6000

Mary Poppins, 19:30, £17:50-£30:50

Cameron Mackintosh's hit musical is touring the UK for the first time, after its spectacular run on London's West End.

Edinburgh Playhouse, 18-22 Greenside Place, Edinburgh, Box office: 0870 606 3424

Music and dance

Jamie's Scottish Evening, 18:45-22:15, £51.50 (£30)

A Scottish evening, with a selection of traditional music, song, dance and dining.

Edinburgh Thistle Hotel, 107 Leith Street, Edinburgh, 0131 556 0111

We Are the Ocean and Medic Droid, 19:00, £6

Over-14s show. Twin-vocal led London rockers headline.

The Cabaret Voltaire, 36 Blair Street, Edinburgh, 0131 220 6176

Mari Wilson, 20:00, £16

Soulful vocals from the beehived chanteuse who had just what she'd always wanted in the early 80s.

Queen's Hall, 87-89 Clerk Street, Edinburgh, Box office: 0131 668 2019

For live music in pubs visit www.gigguide.co.uk

Comedy

Red Raw, 20:30, £2

Once more into the breach step the latest comedians to hatch from the Stand incubator, with host Billy Kirkwood and improvisational headliners Stu & Garry.

The Stand, 5 York Place, 0131 558 7272

Fit O' The Giggles - Absolute Beginners, 20:30, £2

A weekly dose of supportive new comedy, headed up by Keara Murphy. There's food available at the gig, but if you laugh too much please choke on your chips quietly.

The Mercat, 28 West Maitland Street, Edinburgh, 0131 225 3861

Children

Kids Go Free! (1st-31st October)

Historic Scotland throws open the doors to its properties for free - so long as you're under-16 and accompanied by an adult. See www.historic-scotland.gov.uk/kidsgofree for more information.

Apple Day Celebrations, 10:00-17:00, Free

Come and see Scottish apple varieties grown by the Children's Orchard and others. The Children's Orchard aims to encourage planting of these delicious varieties, rarely seen on sale. Bring your own apples along to make into juice. Suitable ages 5+

Royal Botanic Gardens, 20a Inverleith Row, Edinburgh, EH3 5LR, 0131 552 7171

Wanted: Budding Georgian Artist, 10:00-17:00, £5

Draw a portrait of yourself or one of your family or friends, or design your own dinner service and be the new Wedgwood.

Georgian House, 7 Charlotte Square, Edinburgh, 0131 225 2160

Children's Activities & The Big Draw, 10:00-17:00, tbc

October break activities for children, with costumes, quill pen writing, collection handling and a chance to participate in the Big Draw.

Georgian House, 7 Charlotte Square, Edinburgh, 0131 225 2160

Miscellaneous

Used Bookshop, 10:00-17:00, Free

Gladstone's Land, 477b Lawnmarket, Edinburgh, 0131 226 5856

Scottish Mental Health Arts & Film Festival 1st- 19th Oct

Various Times and venues

www.mhfestival.com

TUESDAY 7th October

Theatre

Carousel, 19:30, £17-£35

Lesley Garrett OBE stars in Roger and Hammerstein's musical about Billy Bigelow, who returns to earth after being killed in a robbery, to seek out his daughter.

Edinburgh Festival Theatre, 13/29 Nicolson Street, Edinburgh, Box office: 0131 529 6000

Absurd Person Singular, 19:30, £12-£35

Alan Ayckbourn's hit comedy about the social climbing Hopcrofts.

It's party time at the Hopcrofts' and the only present they want is to succeed in scaling the social ladder. Havoc ensues at the drinks party they hold to impress their high-powered friends – but that's nothing compared to what happens over the next two years when the friends return their hospitality.

King's Theatre, 2 Leven Street, Edinburgh, Box office: 0131 529 6000

Mary Poppins, 19:30, £17:50-£30:50

Cameron Mackintosh's hit musical is touring the UK for the first time, after its spectacular run on London's West End.

Edinburgh Playhouse, 18-22 Greenside Place, Edinburgh, Box office: 0870 606 3424

Cherry Blossom, 20:00, £8 (£5)

A bilingual performance using a mixture of written, devised and verbatim text with a state of the art multimedia design to create a powerful production that explores the myths, ideas and realities of migration and identity in the 21st century. Preview Performances

Traverse Theatre, 10 Cambridge Street, Edinburgh, EH1 2ED, 0131 228 1404

Macbeth, 19:45, £9-£26

Gripping, intense and relentlessly powerful- Macbeth is at the Lyceum and there's a storm brewing
Directed by Lucy Pitman-Wallace, Designed by Lucy Osborne

Lyceum Theatre, Grindlay Street, Edinburgh, Box office 0131 248 4848

Fleeto, 19:30, £7 (£5)

Paddy Cunneen's short play, inspired by the Iliad, draws on contemporary Glasgow's so-called 'knife culture'. A hard-hitting contemporary re-invention of the Greek tragic form.
St Bride's Centre, 10 Orwell Terrace, Edinburgh, 0131 346 1405

Music and Dance

Edinburgh University Lunchtime Concert: Morningside Ensemble, 13:10, Free

Edward Harper directs the debut performance of Dempster's 'Seven Circles' and his own arrangement of Mahler's 'Kindertotenlieder'. With mezzo soprano Beth Mackay.

Reid Concert Hall, Bristo Square, Edinburgh, Box office: 0131 650 2427

Andy Yorke, 19:00, £7

Singer-songwriter action from the former singer of Unbelievable Truth.

The Cabaret Voltaire, 36 Blair Street, Edinburgh, 0131 220 6176

Jamie's Scottish Evening, 18:45-22:15, £51.50 (£30)

A Scottish evening, with a selection of traditional music, song, dance and dining.

Edinburgh Thistle Hotel, 107 Leith Street, Edinburgh, 0131 556 0111

The Calum Stewart Trio, 19:30, £6

Calum Stewart plays the wooden flute and Uilleann pipes accompanied by Aiden O'Kane on guitar and Andy May piano.

Leith Folk Club, The Village, South Fort Street, EH6 4DN

For live music in pubs visit www.gigguide.co.uk

Comedy

Wicked Wenches, 20:30, £6 (£5)

All the fun of oestrogen, with regular host Susan Calman. This month's sparkling selection includes Sarah Millican, Tiffany Stevenson, Maureen Younger and Ailsa Johnston.

The Stand, 5 York Place, 0131 558 7272

Ceilidhs

Ceilidh Club, 20:00, £6

Ceilidh dancing, furious fiddlers and callers to lead you through the steps. Norman Mackay's Ceilidh Experience

The Lot, 4-6 Grassmarket. 0131 115 9922

Children

Kids Go Free! (1st-31st October)

Historic Scotland throws open the doors to its properties for free - so long as you're under-16 and accompanied by an adult. See www.historic-scotland.gov.uk/kidsgofree for more information.

Wanted: Budding Georgian Artist, 10:00-17:00, £5

Draw a portrait of yourself or one of your family or friends, or design your own dinner service and be the new Wedgwood.

Georgian House, 7 Charlotte Square, Edinburgh, 0131 225 2160

Children's Activities & The Big Draw, 10:00-17:00, tbc

October break activities for children, with costumes, quill pen writing, collection handling and a chance to participate in the Big Draw.

Georgian House, 7 Charlotte Square, Edinburgh, 0131 225 2160

Miscellaneous

Used Bookshop, 10:00-17:00, Free

Gladstone's Land, 477b Lawnmarket, Edinburgh, 0131 226 5856

Marie Carter, 18:30, Free (ticketed)

Marie Carter went from working behind the counter in James Thins to being on the shelves, via swinging from a trapeze, the experience of which inspired her debut novel, 'The Trapeze Diaries'.
Blackwells, 53-59 South Bridge, Edinburgh, Tickets 0131 622 8216 or claire.leach@blackwell.co.uk.

Scottish Mental Health Arts & Film Festival 1st- 19th Oct

Various Times and venues

www.mhfestival.com

WEDNESDAY 8th October

Theatre

Carousel, 19:30, £17-£35

Lesley Garrett OBE stars in Roger and Hammerstein's musical about Billy Bigelow, who returns to earth after being killed in a robbery, to seek out his daughter.
Edinburgh Festival Theatre, 13/29 Nicolson Street, Edinburgh, Box office: 0131 529 6000

Absurd Person Singular, 14:30 & 19:30, £12-£35

Alan Ayckbourn's hit comedy about the social climbing Hopcrofts.
It's party time at the Hopcrofts' and the only present they want is to succeed in scaling the social ladder.
Havoc ensues at the drinks party they hold to impress their high-powered friends – but that's nothing compared to what happens over the next two years when the friends return their hospitality.
King's Theatre, 2 Leven Street, Edinburgh, Box office: 0131 529 6000

Mary Poppins, 14:30 & 19:30, £17:50-£30:50

Cameron Mackintosh's hit musical is touring the UK for the first time, after its spectacular run on London's West End.
Edinburgh Playhouse, 18-22 Greenside Place, Edinburgh, Box office: 0870 606 3424

Fleeto, 19:30, £7 (£5)

Paddy Cunneen's short play, inspired by the Iliad, draws on contemporary Glasgow's so-called 'knife culture'.
A hard-hitting contemporary re-invention of the Greek tragic form.
St Bride's Centre, 10 Orwell Terrace, Edinburgh, 0131 346 1405

The Merry Widow, 19:30, £12 (£9)

Opera Camerata perform the operetta by Franz Lehar
Church Hill Theatre, Morningside, Edinburgh, tickets 0131 229 6569

Cherry Blossom, 20:00, £8 (£5)

A bilingual performance using a mixture of written, devised and verbatim text with a state of the art multimedia design to create a powerful production that explores the myths, ideas and realities of migration and identity in the 21st century. Preview Performances
Traverse Theatre, 10 Cambridge Street, Edinburgh, EH1 2ED, 0131 228 1404

Macbeth, 19:45, £9-£26

Gripping, intense and relentlessly powerful- Macbeth is at the Lyceum and there's a storm brewing
Directed by Lucy Pitman-Wallace, Designed by Lucy Osborne
Lyceum Theatre, Grindlay Street, Edinburgh, Box office 0131 248 4848

Music and dance

Jamie's Scottish Evening, 18:45-22:15, £51.50 (£30)

A Scottish evening, with a selection of traditional music, song, dance and dining.
Edinburgh Thistle Hotel, 107 Leith Street, Edinburgh, 0131 556 0111

Moran & The Seven Deadly Sins, Timebomb Soldiers, 19:00, £3

Raw indie and classic pop from singer-songwriter Moran.
The Cabaret Voltaire, 36 Blair Street, Edinburgh, 0131 220 6176

Roots Manuva, 19:00, £13.50

Inventive hip hop from one of the UK's finest exponents of the art.
The Liquid Room, 9c Victoria Street, Edinburgh, 0131 225 2564

Scottish Chamber Orchestra, 19:30, £20 (£5-£16)

The orchestra perform Beethoven's Overture 'Consecration of the House' and his majestic Piano Concerto No 5 ('Emperor'), as well as Schubert's Symphony No 3 ('Rhenish'). With John Storgards conducting and piano soloist Simon Trpceski.

Greyfriars Kirk, Greyfriars Place, Edinburgh, 0131 225 1900

Curved Air, 20:00, tbc

Progressive rock legends.

Queen's Hall, 87-89 Clerk Street, Edinburgh, Box office: 0131 668 2019

Rudsambee, 20:00, Free

Well-respected a cappella choir performing songs from around the world in many languages. This evening's performance complements the exhibition 'Imprentit: 500 Years of the Scottish printed word'.

National Library of Scotland, George IV Bridge, Edinburgh, Box office: 0131 623 3845

Dan McKinnon, 20:00, £7 (£6)

Canadian singer, guitarist and songwriter from Canada playing traditional music from the North Atlantic.

Edinburgh Folk Club, Cabaret Bar, 60 The Pleasance, Edinburgh, 0131 650 2458

For live music in pubs visit www.gigguide.co.uk

Comedy

Charlie Ross and Sandy Nelson 20:30, £7 (£5)

A magical double bill, with two ace Scottish comedians presenting their shows: Charlie with 'Just One Word' and Mr Nelson explains why he's an 'Art Prostitute'.

The Stand, 5 York Place, 0131 558 7272

Children

Kids Go Free! (1st-31st October)

Historic Scotland throws open the doors to its properties for free - so long as you're under-16 and accompanied by an adult. See www.historic-scotland.gov.uk/kidsgofree for more information.

Wanted: Budding Georgian Artist, 10:00-17:00, £5

Draw a portrait of yourself or one of your family or friends, or design your own dinner service and be the new Wedgwood.

Georgian House, 7 Charlotte Square, Edinburgh, 0131 225 2160

Children's Activities & The Big Draw, 10:00-17:00, tbc

October break activities for children, with costumes, quill pen writing, collection handling and a chance to participate in the Big Draw.

Georgian House, 7 Charlotte Square, Edinburgh, 0131 225 2160

Miscellaneous

Used Bookshop, 10:00-17:00, Free

A large book sale of used and nearly new books. All very reasonably priced at either 50p or £1.

Gladstone's Land, 477b Lawnmarket, Edinburgh, 0131 226 5856

Battling Unfair Trade Deals: The Work of the World Development Movement, 10:30, Free

John Blair-Fish, a campaigner for the World Development Movement, leads the discussion for the Morningside Justice and Peace Group.

Open Door, 420 Morningside Road, Edinburgh, 0131 447 9757

Scottish Mental Health Arts & Film Festival 1st- 19th Oct

Various Times and venues

www.mhfestival.com

Are We Alone, 18:30, £3

Professor Monica Grady tackles the issue of whether there's anybody else out there in the universe. Booking essential.

Dynamic Earth, Holyrood Road, Edinburgh, 0131 550 7800

Book Crossing Meet-up, 13:00, Free

Turn on, tune in and trade up! Bring along works of fiction by Scottish authors to swap them for another, after a lively debate.

National Library of Scotland, George IV Bridge, Edinburgh, 0131 226 4531

Julie Walters In Conversation, 17:30, £6

The national treasure has entertained us for over 25 years and will be telling us her version of the story. She will also be reading from and signing copies of her new autobiography 'That's Another Story'.

Royal Lyceum Theatre, Grindlay Street, Edinburgh, 0131 248 4848

THURSDAY 9th October

Theatre

Carousel, 14:30 & 19:30, £17-£35

Lesley Garrett OBE stars in Roger and Hammerstein's musical about Billy Bigelow, who returns to earth after being killed in a robbery, to seek out his daughter.

Edinburgh Festival Theatre, 13/29 Nicolson Street, Edinburgh, Box office: 0131 529 6000

Absurd Person Singular, 19:30, £12-£35

Alan Ayckbourn's hit comedy about the social climbing Hopcrofts.

It's party time at the Hopcrofts' and the only present they want is to succeed in scaling the social ladder. Havoc ensues at the drinks party they hold to impress their high-powered friends – but that's nothing compared to what happens over the next two years when the friends return their hospitality.

King's Theatre, 2 Leven Street, Edinburgh, Box office: 0131 529 6000

Mary Poppins, 19:30, £17:50-£30:50

Cameron Mackintosh's hit musical is touring the UK for the first time, after its spectacular run on London's West End.

Edinburgh Playhouse, 18-22 Greenside Place, Edinburgh, Box office: 0870 606 3424

Home to Neverland, 19:30, £10 (£8)

A new show from Splinters Productions, telling the story of JM Barrie - the lad from Kirriemuir who became the world's leading playwright.

Scottish Storytelling Centre, 43-45 High Street, Edinburgh, 0131 556 9579

The Merry Widow, 19:30, £12 (£9)

Opera Camerata perform the operetta by Franz Lehar

Church Hill Theatre, Morningside, Edinburgh, tickets 0131 229 6569

Cherry Blossom, 20:00, £8 (£5)

A bilingual performance using a mixture of written, devised and verbatim text with a state of the art multimedia design to create a powerful production that explores the myths, ideas and realities of migration and identity in the 21st century. Preview Performances

Traverse Theatre, 10 Cambridge Street, Edinburgh, EH1 2ED, 0131 228 1404

Macbeth, 19:45, £9-£26

Gripping, intense and relentlessly powerful- Macbeth is at the Lyceum and there's a storm brewing
Directed by Lucy Pitman-Wallace, Designed by Lucy Osborne

Lyceum Theatre, Grindlay Street, Edinburgh, Box office 0131 248 4848

Music and dance

Lunchtime Concert, 12:15, Free

Palma Ceia Presbyterian Church Chancel Choir, Tampa, Florida

St Giles' Cathedral, Royal Mile, Edinburgh, 0131 226 0673

Jamie's Scottish Evening, 18:45-22:15, £51.50 (£30)

A Scottish evening, with a selection of traditional music, song, dance and dining.

Edinburgh Thistle Hotel, 107 Leith Street, Edinburgh, 0131 556 0111

Lykke Li, 19:00, £8

Ethereal, quirky electro from the Swedish vocalist who gave us the stripped down pop of 'Little Bit'. Supported by an outfit who sound like a wispiest version of Goldfrapp.

The Cabaret Voltaire, 36 Blair Street, Edinburgh, 0131 220 6176

The Aliens, 19:00, £12.50

New project rising from the ashes of the Beta Band (with John Maclean and Robin Jones) heading in a more psychedelic poppy direction than before.

The Picture House, Lothian Road, Edinburgh, Box office: 0844 847 1740

Scottish Chamber Orchestra, 19:30, £20 (£5-£16)

The orchestra perform Beethoven's Overture 'Consecration of the House' and his majestic Piano Concerto No 5 ('Emperor'), as well as Schubert's Symphony No 3 ('Rhenish'). With John Storgards conducting and piano soloist Simon Trpceski.

Greyfriars Kirk, Greyfriars Place, Edinburgh, 0131 225 1900

Jaleo Flamenco, 20:00, £15 (£12)

Spectacular and passionate Andalusian dance, music and percussion from Jaleo.

Queen's Hall, 87-89 Clerk Street, Edinburgh, 0131 668 2019

For live music in pubs visit www.gigguide.co.uk

Comedy**The Thursday Show, 21:00, £7 (£6)**

Thursdays are the new black, so head down to catch a set from the wonderful Robin Ince, Pete Cain, The Wee Man, Maureen Younger and compere Bruce Devlin.

The Stand, 5 York Place, 0131 558 7272

Heresy, 21:00, £3

Rick Molland's den of inequity welcomes another load of comedians unleashing the darkest pieces of material they can think of.

The Jekyll & Hyde, 112 Hanover Street, Edinburgh, 0131 225 2022

Children**Kids Go Free! (1st-31st October)**

Historic Scotland throws open the doors to its properties for free - so long as you're under-16 and accompanied by an adult. See www.historic-scotland.gov.uk/kidsgofree for more information.

Wanted: Budding Georgian Artist, 10:00-17:00, £5

Draw a portrait of yourself or one of your family or friends, or design your own dinner service and be the new Wedgwood.

Georgian House, 7 Charlotte Square, Edinburgh, 0131 225 2160

Children's Activities & The Big Draw, 10:00-17:00, tbc

October break activities for children, with costumes, quill pen writing, collection handling and a chance to participate in the Big Draw.

Georgian House, 7 Charlotte Square, Edinburgh, 0131 225 2160

Miscellaneous**Used Bookshop, 10:00-17:00, Free**

A large book sale of used and nearly new books. All very reasonably priced at either 50p or £1.

Gladstone's Land, 477b Lawnmarket, Edinburgh, 0131 226 5856

National Poetry Day, 18:30, Free (ticketed)

Some of the illustrious poets included in '100 Favourite Scottish Love Poems' read their meditations on that most fickle of emotions while the Editor, Stewart Conn, discusses the collection as a whole.

Tickets from 0131 622 8216 or claire.leach@blackwell.co.uk.

National Poetry Day, various venues

This year's National Poetry Day celebrates the theme of work, with a range of events planned across the UK.

www.nationalpoetryday.co.uk

Theatre**Carousel, 19:30, £17-£35**

Lesley Garrett OBE stars in Roger and Hammerstein's musical about Billy Bigelow, who returns to earth after being killed in a robbery, to seek out his daughter.

Edinburgh Festival Theatre, 13/29 Nicolson Street, Edinburgh, Box office: 0131 529 6000

Absurd Person Singular, 19:30, £12-£35

Alan Ayckbourn's hit comedy about the social climbing Hopcrofts.

It's party time at the Hopcrofts' and the only present they want is to succeed in scaling the social ladder. Havoc ensues at the drinks party they hold to impress their high-powered friends – but that's nothing compared to what happens over the next two years when the friends return their hospitality.

King's Theatre, 2 Leven Street, Edinburgh, Box office: 0131 529 6000

Mary Poppins, 19:30, £17:50-£30:50

Cameron Mackintosh's hit musical is touring the UK for the first time, after its spectacular run on London's West End.

Edinburgh Playhouse, 18-22 Greenside Place, Edinburgh, Box office: 0870 606 3424

Home to Neverland, 19:30, £10 (£8)

A new show from Splinters Productions, telling the story of JM Barrie - the lad from Kirriemuir who became the world's leading playwright.

Scottish Storytelling Centre, 43-45 High Street, Edinburgh, 0131 556 9579

The Merry Widow, 19:30, £12 (£9)

Opera Camerata perform the operetta by Franz Lehar

Church Hill Theatre, Morningside, Edinburgh, tickets 0131 229 6569

Cherry Blossom, 20:00, £8 (£5)

A bilingual performance using a mixture of written, devised and verbatim text with a state of the art multimedia design to create a powerful production that explores the myths, ideas and realities of migration and identity in the 21st century. Preview Performances

Traverse Theatre, 10 Cambridge Street, Edinburgh, EH1 2ED, 0131 228 1404

Macbeth, 19:45, £9-£26

Gripping, intense and relentlessly powerful- Macbeth is at the Lyceum and there's a storm brewing

Directed by Lucy Pitman-Wallace, Designed by Lucy Osborne

Lyceum Theatre, Grindlay Street, Edinburgh, Box office 0131 248 4848

Music and Dance**Edinburgh University Lunchtime Concert: Michael Bawtree, 13:10, Free**

The organist will perform Bach's arrangement on Vivaldi's Concerto in D minor, Selby's 'Voluntary in A', Busch's 'Three Hymn Tune Preludes' and MacMillan's 'White Note Paraphrase' on the Reid Hall's beautiful Ahrend organ.

Reid Concert Hall, Bristo Square, Edinburgh, Box office: 0131 650 2427

Jamie's Scottish Evening, 18:45-22:15, £51.50 (£30)

A Scottish evening, with a selection of traditional music, song, dance and dining.

Edinburgh Thistle Hotel, 107 Leith Street, Edinburgh, 0131 556 0111

Das Wanderlust and Dirty Summer, 19:00, £6

Self-styled 'Fisher Price pop' from the headliners, comprising fuzz guitars, shouty vocals and lots of crash, bang, wallop.

The Cabaret Voltaire, 36 Blair Street, Edinburgh, 0131 220 6176

Dead Hot Chilli Peppers, 19:00, £10

Red Hot Chilli Peppers Tribute Band

The Liquid Room, 9c Victoria Street, Edinburgh, 0131 225 2564

Stacey Earle & Mark Stuart, 19:30, £12

Steve's li'l sis is a great country-orientated talent in her own right, with a less fiery, more poetic approach than her brother.

The Pleasance Cabaret Bar, 60 Pleasance, Edinburgh,

Clare Teal, 20:00, tbc

Sassy young vocalist Teal casts her spell over the great American songbook.

Queen's Hall, 87-89 Clerk Street, Edinburgh, Box office: 0131 668 2019

For live music in pubs visit www.gigguide.co.uk

Comedy

Jongleurs Comedy Club, 20:00, £11

With Dave Johns Jimmy McGhie Tim Clark

Jongleurs, Unit 6/7 Omni Leisure Development, Greenside place, Edinburgh. 0870 787 0707

The Stand, 21:00, £9 (£8)

Bit of a weird one tonight, as intelligent wit-meister Robin Ince performs alongside Ned-tribute act The Wee Man. With Pete Cain, Maureen Younger and host Bruce Devlin.

The Stand, 5 York Place, 0131 558 7272

Children

Kids Go Free! (1st-31st October)

Historic Scotland throws open the doors to its properties for free - so long as you're under-16 and accompanied by an adult. See www.historic-scotland.gov.uk/kidsgofree for more information.

Wanted: Budding Georgian Artist, 10:00-17:00, £5

Draw a portrait of yourself or one of your family or friends, or design your own dinner service and be the new Wedgwood.

Georgian House, 7 Charlotte Square, Edinburgh, 0131 225 2160

Miscellaneous

Used Bookshop, 10:00-17:00, Free

A large book sale of used and nearly new books. All very reasonably priced at either 50p or £1.

Gladstone's Land, 477b Lawnmarket, Edinburgh, 0131 226 5856

Scottish Mental Health Arts & Film Festival 1st- 19th Oct

Various Times and venues

www.mhfestival.com

Peter Alliss, 17:00, Free

The former Ryder Cup player signs copies of 'Golf: It's Never Too Late'.

Waterstone's, 83 George Street, Edinburgh, 0131 225 3436

David Malouf: Selected Works, 19:30, £5 (£3)

Australian writer David Malouf talks about his favourite poems in conversation with Robyn Marsack. Booking required.

Scottish Poetry Library, 5 Crichton's Close Canongate, Edinburgh, 0131 557 2876

Public Evening at the Royal Observatory, 19:00-20:45, £4 (£3)

Hear about the history of the observatory and journey through the Solar System. Good family fun. Booking is essential.

Royal Observatory Visitor Centre, Blackford Hill, Edinburgh, 0131 668 8404

For further information on events, please visit www.edinburgh.org

The information contained in this publication is as supplied to VisitScotland and to the best of the organisation's knowledge was correct. VisitScotland can accept no responsibility for any errors or omissions

Live well. Live long. Recycle. 

Theatre

Carousel, 14:30 & 19:30, £17-£35

Lesley Garrett OBE stars in Roger and Hammerstein's musical about Billy Bigelow, who returns to earth after being killed in a robbery, to seek out his daughter.

Edinburgh Festival Theatre, 13/29 Nicolson Street, Edinburgh, Box office: 0131 529 6000

Absurd Person Singular, 14:30 & 19:30, £12-£35

Alan Ayckbourn's hit comedy about the social climbing Hopcrofts.

It's party time at the Hopcrofts' and the only present they want is to succeed in scaling the social ladder. Havoc ensues at the drinks party they hold to impress their high-powered friends – but that's nothing compared to what happens over the next two years when the friends return their hospitality.

King's Theatre, 2 Leven Street, Edinburgh, Box office: 0131 529 6000

Mary Poppins, 14:30 & 19:30, £17.50-£30.50

Cameron Mackintosh's hit musical is touring the UK for the first time, after its spectacular run on London's West End.

Edinburgh Playhouse, 18-22 Greenside Place, Edinburgh, Box office: 0870 606 3424

Home to Neverland, 19:30, £10 (£8)

A new show from Splinters Productions, telling the story of JM Barrie - the lad from Kirriemuir who became the world's leading playwright.

Scottish Storytelling Centre, 43-45 High Street, Edinburgh, 0131 556 9579

The Merry Widow, 19:30, £12 (£9)

Opera Camerata perform the operetta by Franz Lehar

Church Hill Theatre, Morningside, Edinburgh, tickets 0131 229 6569

Cherry Blossom, 20:00, £16-£13 (£12-£5)

A bilingual performance using a mixture of written, devised and verbatim text with a state of the art multimedia design to create a powerful production that explores the myths, ideas and realities of migration and identity in the 21st century.

Traverse Theatre, 10 Cambridge Street, Edinburgh, EH1 2ED, 0131 228 1404

Macbeth, 14:30 & 19:45, £9-£26

Gripping, intense and relentlessly powerful- Macbeth is at the Lyceum and there's a storm brewing

Directed by Lucy Pitman-Wallace, Designed by Lucy Osborne

Lyceum Theatre, Grindlay Street, Edinburgh, Box office 0131 248 4848

Music and dance,

Jamie's Scottish Evening, 18:45-22:15, £51.50 (£30)

A Scottish evening, with a selection of traditional music, song, dance and dining.

Edinburgh Thistle Hotel, 107 Leith Street, Edinburgh, 0131 556 0111

The Charlatans, 19:00, £22.50

Still going strong, the Charlies perform their own brand of rousing, anthemic indie rock.

The Picture House, Lothian Road, Edinburgh, Box office: 0844 847 1740

The Ritalin Kids, 19:00, £5

Members of Mamik and Chase Manhattan join forces for a new edgy guitar project.

The Cabaret Voltaire, 36 Blair Street, Edinburgh, 0131 220 6176

Arty McGlynn, Nollaig Casey, Chris Newman & Maire Ni Chathasaigh, 20:00, £16.50 (£15)

Some of Ireland's most influential traditional musicians come together for an evening of guitars, fiddles and song.

Queen's Hall, 87-89 Clerk Street, Edinburgh, Box office: 0131 668 2019

For live music in pubs visit www.gigguide.co.uk

Ceilidhs

Crowdie House, 19:30, £10 (£7 in advance and £6 concessions)

Scots Music Group ceilidh with live music and traditional Scottish dancing.

St Bride's Centre, 10 Orwell Terrace, Edinburgh, 0131 346 1405

Comedy

Jongleurs Comedy Club, 20:00, £14

With Dave Johns Jimmy McGhie Tim Clark

Jongleurs, Unit 6/7 Omni Leisure Development, Greenside place, Edinburgh. 0870 787 0707

The Stand, 21:00, £12

Bit of a weird one tonight, as intelligent wit-meister Robin Ince performs alongside Ned-tribute act The Wee Man. With Pete Cain, Maureen Younger and host Bruce Devlin.

The Stand, 5 York Place, 0131 558 7272

Children

Kids Go Free! (1st-31st October)

Historic Scotland throws open the doors to its properties for free - so long as you're under-16 and accompanied by an adult. See www.historic-scotland.gov.uk/kidsgofree for more information.

Connect Super Science Shows, 12:15, 13:15, 14:15, 15:15, Free

Find out about science in the real world at our Meet The Scientist events or enjoy a Super Science Show.

National Museum of Scotland, Chambers Street, Edinburgh, EH1 1JF, 0131 225 753

The Big Draw 2008, 10:00-16:00, Free

Take inspiration from this collection of treasure chests and make your own. All materials are provided as part of The Big Draw 2008.

National Museum of Scotland: Hawthornden Court, 2 Chambers Street, Edinburgh, 0131 247 4422

Wanted: Budding Georgian Artist, 10:00-17:00, £5

Draw a portrait of yourself or one of your family or friends, or design your own dinner service and be the new Wedgwood.

Georgian House, 7 Charlotte Square, Edinburgh, 0131 225 2160

Children's Activities & The Big Draw, 10:00-17:00, tbc

October break activities for children, with costumes, quill pen writing, collection handling and a chance to participate in the Big Draw.

Georgian House, 7 Charlotte Square, Edinburgh, 0131 225 2160

Quick on the Draw, 10:00-17:00, contact venue for prices

An activity-packed exhibition all about drawing. With a hands-on activity studio, it's perfect for a day out with the kids.

City Art Centre, 2 Market Street, Edinburgh, 0131 529 3993

Musical Roots, 13:30 & 14:45, £3 (Adults free)

Make music from plants and recycled materials then make a lot of noise at this drop-in workshop. Suitable under 7s.

Royal Botanic Garden, 20a Inverleith Row, Edinburgh, 0131 552 7171

Signs of Autumn

Humans get out their woolly jumpers and prepare for a few months of soup and curling up on the sofa, but how do animals prepare for winter? Find out from the Garden Rangers.

Royal Botanic Gardens, Arboretum Place, Edinburgh, 0131 552 7171

Food and Drink

Farmer's Market. 9:00 – 14:00. Free

Castle Terrace, Edinburgh.

Miscellaneous

Used Bookshop, 10:00-17:00, Free

A large book sale of used and nearly new books. All very reasonably priced at either 50p or £1.
Gladstone's Land, 477b Lawnmarket, Edinburgh, 0131 226 5856

Scottish Mental Health Arts & Film Festival 1st- 19th Oct

Various Times and venues
www.mhfestival.com

Gallery of Modern Art Highlights Tours, 15:00, Free

A tour of the permanent collection in the Gallery of Modern Art, which spans the period from the 1890s to today. Meet at the main entrance.
National Gallery of Modern Art, 75 Belford Road, Edinburgh, 0131 624 6200

SUNDAY 12th October

Theatre

Music and dance

St Giles' at Six, 18:00, Free

Phoenix Wind Band, A Night in Old Vienna. A selection of Austro-Hungarian favourites - Marches, Polkas, Waltzes and Mozart arias sung by Judith Gardner Jones.
St Giles' Cathedral, Royal Mile, Edinburgh, 0131 226 0673

Jamie's Scottish Evening, 18:45-22:15, £51.50 (£30)

A Scottish evening, with a selection of traditional music, song, dance and dining.
Edinburgh Thistle Hotel, 107 Leith Street, Edinburgh, 0131 556 0111

CSS, 19:00, £13.50

Brazilian electro ensemble Cansei de Ser Sexy made a big splash last year with their self-titled album. This year Lovefoxxx and co are touring their new album, 'Donkey'.
The Liquid Room, 9c Victoria Street, Edinburgh, 0131 225 2564

The Fall and John Cooper Clark, 19:00, £18

The legendary grumbling and crumpled Mark E Smith leads the Fall who have cut over 26 albums over 26 years back with new album 'Imperial Wax Solvent'.
Queen's Hall, 87-89 Clerk Street, Edinburgh, Box office: 0131 668 2019

Andy Lang & The Well, Inge and Dream Tobacco, 19:30, Free

Acoustic folk rock at this launch party for Lang's new album 'The House that Jack Built'.
The Voodoo Rooms, 19a West Register Street, Edinburgh, 0131 556 7060

Sing-A-Long-A ABBA, 19:30, £17.50

The spirit of the super Swedes lives on in this musical extravaganza with live singers, on-screen lyrics, fancy dress and a party atmosphere.
Edinburgh Festival Theatre, 13/29 Nicolson Street, Edinburgh, Box office: 0131 529 6000

Gillian McDonald & Frank McLaughlin, 20:30, £3

Fine multi-instrumental and singing duo.
Wee Folk Club, Royal Oak Infirmary Street, Edinburgh, 0131 557 2976

For live music in pubs visit www.gigguide.co.uk

Comedy

Whose Lunch Is It Anyway?, 13:00, Free

Knights of the art of improvised comedy Stu & Garry return valiantly to their Sunday afternoon slot. With free comedy, hot food and lemonade, what peasant could ask for more?
The Stand, 5 York Place, 0131 558 7272

Adam Hills Special, 20:30, £10

The sunshiny Australian comedian bounds into Edinburgh with his solo show. If you're not cheered up by this, you have no soul. Or, you're very easily irritated by happy people.

The Stand, 5 York Place, 0131 558 7272

Children

Kids Go Free! (1st-31st October)

Historic Scotland throws open the doors to its properties for free - so long as you're under-16 and accompanied by an adult. See www.historic-scotland.gov.uk/kidsgofree for more information.

Wanted: Budding Georgian Artist, 10:00-17:00, £5

Draw a portrait of yourself or one of your family or friends, or design your own dinner service and be the new Wedgwood.

Georgian House, 7 Charlotte Square, Edinburgh, 0131 225 2160

Children's Activities & The Big Draw, 10:00-17:00, tbc

October break activities for children, with costumes, quill pen writing, collection handling and a chance to participate in the Big Draw.

Georgian House, 7 Charlotte Square, Edinburgh, 0131 225 2160

The Big Draw 2008, 10:00-16:00, Free

Take inspiration from this collection of treasure chests and make your own. All materials are provided as part of The Big Draw 2008.

National Museum of Scotland: Hawthornden Court, 2 Chambers Street, Edinburgh, 0131 247 4422

Art for Arthur, 10:00-15:00, Free

Discover Arthur's Secrets and your dormant artistic talents. All under 16s must be accompanied by an adult.

Holyrood Park Education Centre, Edinburgh

Bags of Art, 14:00-16:00, Free

Collect a bag of new activities from the Art Station at the top of the stairs to help your family explore the collection, and create your own artwork. Ages 3-12.

National Gallery of Modern Art, 75 Belford Road, Edinburgh, 0131 624 6200

Connect Super Science Shows, 12:15, 13:15, 14:15, 15:15, Free

Find out about science in the real world at our Meet The Scientist events or enjoy a Super Science Show.

National Museum of Scotland, Chambers Street, Edinburgh, EH1 1JF, 0131 225 753

Quick on the Draw, 12:00-17:00, contact venue for prices

An activity-packed exhibition all about drawing. With a hands-on activity studio, it's perfect for a day out with the kids.

City Art Centre, 2 Market Street, Edinburgh, 0131 529 3993

Big Draw 2008, 13:30, Free

Artists Louise Fraser, Juliana Capes and Lindsey Hamilton lead free drawing activities for all ages, inspired by the displays. Suitable for ages 5+.

Dean Gallery, 73 Belford Road, Edinburgh, 0131 624 6200

Sunday Science: Red Squirrel Watch, 12:00, Free

The Moredun Research Institute tell what efforts are being made to conserve the red squirrel. Suitable for over 5s.

Royal Botanic Garden, 20a Inverleith Row, Edinburgh, 0131 552 7171

Miscellaneous

Antique and Collectors Fair, 10:00-16:30, £1

Meadowbank Stadium, London Road Edinburgh

For further information on events, please visit www.edinburgh.org

The information contained in this publication is as supplied to VisitScotland and to the best of the organisation's knowledge was correct. VisitScotland can accept no responsibility for any errors or omissions.

Live well. Live long. Recycle. 

OCTOBER 2008 Exhibitions Edinburgh

National Gallery of Scotland
The Mound, 0131 624 6200
www.nationalgalleries.org

Impressionism and Scotland £8 (£6) (19 July – 12 October)

Scottish Impressionism from the late 19th and early 20th centuries, comprising over 100 works by artists as diverse as Whistler, Corot, McTaggart and the Glasgow Boys, as well as Monet, Manet, Degas, Van Gogh and the Scottish Colourists.

Art Competition for Schools 2008 (13 June – 28 October)

This exhibition, in the IT Gallery, features the 53 winning works from nursery, primary, secondary and special education schools all over Scotland

[Footlights], 10:00-17:00, (9 Aug – 16 Nov)

Get closer to the smell of the grease paint with a collection from the National Galleries of Scotland of artists who have chosen to record events and performances.

New Acquisition, (10 September-30 November)

Inverness-born Alexander Munro was one of Scotland's most innovative and talented sculptors, with close ties to the early Pre-Raphaelites as a friend of both Rossetti and Millais. The Gallery purchased some extraordinary examples of his work in 2007, which are now on display.

Royal Scottish Academy
The Mound, Box office: 0131 225 6671, Phone: 0131 220 6016
www.nationalgalleries.org

New Academicians, (26 September-26 October)

Paintings, prints and sculpture from new inductees into the academy, Delia Baillie, Michael Agnew and James Castle.

Donald Urquhart

A selection of prints from his Icelandic Suite and works from the Snow Described From etchings inspired by a trip to the Cairngorms. Also open by appointment.

National Portrait Gallery
1 Queen Street, 0131 624 6200
www.nationalgalleries.org
Mon-Wed & Fri-Sun 10:00-17:00; Thu 10:00-19:00; 12:00-17:00 (Closed), Free

John Muir Wood and the Origins of Landscape Photography in Scotland, (2 Aug – 26 Oct)

Arguably Scotland's first systematic landscape photographer, John Muir Wood travelled Scotland by steamer documenting the country, as shown in these photographs taken during 1840-1860. Works by Robert Adamson, David Octavius Hill, Thomas Keith, Horatio Ross and WHF Talbot are also displayed to contextualise his output.

Heroes (11 July – 7 December)

A critical re-examination of what we mean by the term 'Victorian values', focused through portraits and information on the individuals considered role models in that society.

National Gallery of Modern Art
75 Belford Road, 0131 624 6200
www.nationalgalleries.org

Tracey Emin - 20 Years (2 August-9 November)

A unique chance to see the first major retrospective of one of Britain's most celebrated and controversial artists. This show contains works of an explicit nature.

Dean Gallery
73 Belford Road, 0131 624 6200
www.nationalgalleries.org

Exhibiting Surrealism, The International Surrealist Exhibition, London 1936 (13 Sept-1 Dec)

The International Surrealist Exhibition opened at the New Burlington Galleries in London on 11 June 1936, and signaled the emergence of the British Surrealist group. Organised primarily by Roland Penrose, David Gascoyne and Herbert Read - with the help of French surrealists such as Breton and Eluard - it featured work by Dalí, Míro and Ernst, as well as a number of British artists.

City Art Centre
2 Market Street, 0131 529 3993
www.cac.org.uk
Mon-Sat 10:00-17:00, Sun 12:00-17:00.

Recognised: Highlights from the Collection, (May-Dec)

Highlights from the CAC's collection of Scottish art, including work by Redpath, Paolozzi, Blackadder and Bellamy

Art Cart, Sat 10:00-16:45, Sun 12:00-16:45, Free

The Art Cart will be loaded with a variety of art materials and literature to help all ages engage with the City Art Centre's collections.

Fruitmarket Gallery
45 Market Street, 0131 225 2383
www.fruitmarket.co.uk/
Mon-Sat 11:00-18:00, Sun 12:00-17:00, Free

The Queen's Gallery
Palace of Holyroodhouse, 0131 556 5100
www.royalcollection.org.uk

The Art of Italy in the Royal Collection: The Renaissance, (25 April – 26 October), Mon- Sun: 09:30-16:30, £3- £5

The highly acclaimed exhibition of 16th and 17th-century Italian art.

National Museum of Scotland
Chambers Street, 0131 247 4422
www.nms.ac.uk
Mon-Sun 10:00-17:00

Scotland: A Changing Nation

A major new permanent exhibition charting Scotland and its people from WWI to the present day.

Print on Film: From This Place Words Fly (to 7th December)

Scotland's printing industry is explored by artists Kenny Munro and Edward O'Donnelly.

Connect: Super Science Shows, 11:45, 12:45, 13:45, 14:45 (Sat & Sun), Free

A revolving series of family science shows: 'Alex's Amazing Adventure'; 'Fantastic Forces'; or 'Sounds Amazing!' Limited places. Ages 5+

National War Museum
Edinburgh Castle, Castlehill, 0131 247 4413
09:45 - 17:45 (April to October); 09:45 - 16.45 (November to March)

Call to Arms: (May-Feb 2009) included in admission to Castle
An exploration of the technology used by the Scottish infantry at various points throughout history, with a hands on element.

National Library of Scotland
George IV Bridge, 0131 623 3845
www.nls.uk
Mon-Fri 09:30-20:30, Sat 9:30-13:00

Imprintit: 500 years of the Scottish Printed Word, (10 September-12 October)
Exhibition celebrating the achievements of 500 years of printing and publishing in Scotland.

The John Murray Archive, free, permanent exhibition Mon- Sat: 10:00-17:00, Sun: 14:00-17:00
The writers and thinkers of John Murray's publishing firm shaped the modern world through their works of literature, science, exploration and politics. This exhibition draws on material from the John Murray Archive. It uses state-of-the-art exhibition technology to bring to life the work and lives of a changing selection of the publisher's most influential figures.

Royal Botanic Garden
20a Inverleith Row, 0131 552 7171
www.rbge.org.uk
Open daily 10:00

Rosita McKenzie with Camilla Adams: Two Voices III / Horticulture Behind the Scenes (3 Aug – 12 Oct)
Inverleith House
Photographs by Rosita McKenzie, an Edinburgh-based blind artist, with accompanying tactile interpretations by Camilla Adams and audio commentaries.

Richard Hamilton: Protest Pictures (3 Aug – 12 Oct)
Inverleith House
Paintings and sculptures from the Pop Art man's life-long interest in political figures and movements. 'Part of the Edinburgh Art Festival'

Close (27 September-11 January 2009)
Exhibition Hall
A photographic documentation of Scottish heritage by Allan Pollok-Morris.

Scottish Gallery
16 Dundas Street, 0131 558 1200
www.scottish-gallery.co.uk
Mon-Fri 10.00 -18.00, Sat. 10.00 - 16.00

Coilin O'Dubhghaill: Metalwork (8TH October-1ST November)
New metal designs by Coilin including a selection of bowls.

James Robertson (8TH October-1ST November)
New paintings by the artist.

Nicholas Rena: Ceramics (8TH October-1ST November)
A series of new ceramic works inspired by jug-like forms.

Institut Français de la Céramique
13 Randolph Crescent, 0131 225 5366
www.ifecosse.org.uk
Mon-Fri 09:30-18:30, Sat 09:30-13:30

City Stories (25 September – 31 October)
An exhibition of black and white photographs by Norman McBeath with text by Janice Galloway marking the centenary of the birth of Henri Cartier-Bresson.

Ingleby Gallery
15 Carlton Road, 0131 556 4441
www.inglebygallery.com

Billboard for Edinburgh: Mark Wallinger, (22 September-31 October)

Richard Forster (4th October-22nd November)

In his first Scottish solo exhibition, Forster presents his detailed drawings of the sea and creates a very realistic installation that features both drawing and sculpture.

Ruth Claxton (4th October-19th November)

Ruth's second solo exhibition here features a group of 9 altered postcards previously on display at the Barber Institute in Birmingham.

Talbot Rice Gallery
University of Edinburgh South Bridge, 0131 650 2210
www.trg.ed.ac.uk
Tues-Sat 10:00-17:00

Collective Gallery
22-28 Cockburn Street, 0131 220 1260
www.collectivegallery.net
Tues-Sat 12:00-17:00

New Work Scotland 2008 (27 September-25 October)

The Collective's annual show, featuring the cream of Scotland's upcoming talent.

The Guest Room

Running concurrently with the New Work Scotland Programme, this is an experimental space for artist run projects with Standby presenting the first exhibition.

Doggerfisher
11 Gayfield Square, 0131 558 7110
www.doggerfisher.com
Tues-Fri 10:00-18:00, Sat 12:00-17:00, or by appointment (hours may differ during art fairs and installation).

Video from the 70s and 80s

New exhibition featuring video works from the Rewind Archive, University of Dundee.

Stills
23 Cockburn Street, 0131 622 6200
www.stills.org
Mon-Sun 11:00-18:00

MARTHA ROSLER LIBRARY (1 AUGUST - 9 NOVEMBER 2008)

Stills gallery has undergone a radical transformation. Until November, an open reference library with an eclectic array of over 7,700 books from the personal collection of the prolific artist, writer and political agitator, Martha Rosler will fill the space. Curious readers can delve into volumes on photography, war, economics and political science, flick through comic books or browse maps and newspaper clippings.

The Leith Gallery,
65 the Shore, Edinburgh, 0131 553 5255
www.the-leith-gallery.co.uk
Mon-Friday 11:00-17:00, Sat 11:00-16:00

Patriothall Gallery
1d Patriothall, off Hamilton Place, 0131 226 7126
www.patriothallgallery.co.uk

PATRIOTHALL ARTISTS' WASPS OPEN STUDIOS EXHIBITION (25 September – 8 October)

Museum of Edinburgh
Huntly House 142 Canongate, Edinburgh, 0131 529 4143
www.cac.org.uk
Mon-Sat 10:00-17:00

The People Behind the Book Trade in Scotland, (13 September-17 January 2009)

The exhibition, which runs from 13 September 2008 to 17 January 2009, tells the story of all of those who contributed to Edinburgh's printing and publishing heritage, from authors, to papermakers, printers and readers.

It Didn't Happen Here, 10:00-17:00, Free (to 30th Nov)
Exhibition examining Edinburgh's links with the slave trade.

Scottish Storytelling Centre
43-45 High Street, 0131 556 9579
<http://www.scottishstorytellingcentre.co.uk>
10:00-18:00 Mon-Sat all year.

Norsense: Mhari Baxter, (4th October-22nd November)

The Scottish visual artists takes inspiration from Icelandic myths to transform the Storytelling Court.

Scottish Poetry Library
5 Crichton's Close Canongate, 0131 557 2876
<http://www.spl.org.uk/>

Writers' Museum
Lady Stair's Close Lawnmarket, Edinburgh, 0131 529 4901
www.cac.org.uk
Mon-Sat 10:00-17:00, Free

**An Electric Shock of Delight:
Sir Walter Scott and the Waverley Novels (19 July – 7 January 2009)**

The Writers' Museum, in the Lawnmarket, is staging An Electric Shock of Delight: Sir Walter Scott and the Waverley Novels. The aim of the exhibition is to recover the 'lost Scott' who was submerged as the great writer became a cultural institution. The exhibition is part of a wider project to complete a critically-edited series of the Waverley Novels just as Scott originally wrote them. To achieve this the exhibition returns to Scott's manuscripts, proofs and first editions.

For further information on events, please visit www.edinburgh.org
The information contained in this publication is as supplied to VisitScotland and to the best of the organisation's knowledge was correct. VisitScotland can accept no responsibility for any errors or omissions

Live well. Live long. Recycle.

